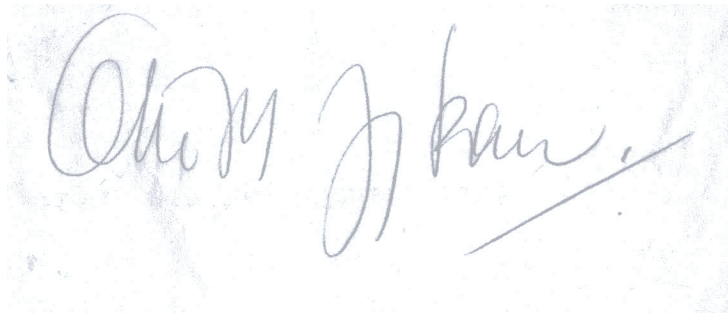




Otto Matthäus Zykan
(1935 – 2006)

1. Violinkonzert

Aus der Heilen Welt

1977

Flöte, Oboe, Klarinette in B, Fagott, Kontrafagott,
Horn, Trompete, Posaune, Tuba, Pauken, Schlagzeug,
Kleine Trommel, Violine, Viola, Violoncello,
Kontrabass

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1. Violinkonzert

("Aus der heilen Welt")

Otto M. Zykan

$\text{♩} = 66$

1 Flöte

2 Oboen

1 Klarinette in B

1 Fagott

1 Kontrafagott

2 Hörner in F

1 Trompete in C

2 Posaunen

1 Tuba

Pauken

Schlagzeug

Kleine Trommel

$\text{♩} = 66$ (Klangfarbe alle drei Takte ändern)

Solo-Violine

Violinen

Violen

Violoncelli

Kontrabässe

p

(loco)

p

(loco)

p

8

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk. (weiche Schl.) *p*

Schl.

Kl. Tr.

8

Solo-Vl. (normal)

Vln. con sord. pizz.

Vle. sul pont. *p* pizz. arco sul pont.

Vc. pizz. arco

Kb.

15

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

15

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

sul pont.

p

p

Detailed description of the musical score: The score is for a full orchestra. Measures 15-22 are shown. Measures 15-21 contain rests for all instruments. In measure 22, the Solo Violin, Viola, Violoncello, and Kontrabaß play a half note. The Solo Violin and Kontrabaß have a fermata and a *p* dynamic marking. The Viola and Violoncello have a *p* dynamic marking. The Viola part also has the instruction 'sul pont.' above it.

22

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos. a 2
con sord.

Tub.

Pk. *p* $\rightrightarrows$ *f*

Schl.

Kl. Tr.

Solo-Vl. 22

Vln. arco pizz. *p* $\rightrightarrows$ *f*

Vle. pizz. *f*

Vc. pizz. *f*

Kb. pizz. *f*

Detailed description of the musical score: The score is for page 4, measures 22 to 29. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fag.), Contrabass (Kfg.), Horn (Hrn. (F)), Trumpet (Trp. (C)), Positone (Pos.), Tuba (Tub.), Percussion (Pk.), Snare (Schl.), Cymbal (Kl. Tr.), Solo Violin (Solo-Vl.), Violin (Vln.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Kb.). Measures 22-29 show various musical notations. The Positone part has a box labeled 'a 2' and 'con sord.' above a note. The Percussion part has a crescendo from *p* to *f*. The Solo-Vl. part has a long note in measure 22 and a melodic line in measure 23. The Vln. part has a crescendo from *p* to *f* in measure 22, with 'arco' and 'pizz.' markings. The Vle. part has a crescendo from *p* to *f* in measure 22, with 'pizz.' markings. The Vc. part has a crescendo from *p* to *f* in measure 22, with 'pizz.' markings. The Kb. part has a crescendo from *p* to *f* in measure 22, with 'pizz.' markings.

29

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

p

sfz

p

senza sord.

a 2

mf

mf

arco

p

arco sul pont.

arco (loco)

p

pizz.

sfz

sfz

3

36

Fl. *mf*

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F) a 2 con sord. *f*

Trp. (C) con sord. *f*

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

36

Solo-Vl. sul pont. *f*

Vln. senza sord. pizz. *f* con sord. arco *f* *> p*

Vle. pizz. *f* arco sul pont. *f* *> p* (sul pont.) *p*

Vc. pizz. *f* arco *f* *> p* *p*

Kb. pizz. *f* arco *p*

44

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

44

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

senza sord.

ff

p

ff

f

f

ff

normal

ff

pizz.

f

pizz.

f

pizz.

f

arco

ff

arco

ff

arco

ff

ff

[illegible]

58

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

58

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

p

p

3

p

p

pp

sfz *p*

con sord. *f*

sfz *p*

sfz

p

mf

f

mf

pizz. *f*

pizz. *f*

pizz. *arco*

mf

72

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

1.

p

normal

p

mf

f

pp

pp

p

pizz.

f *p*

arco

f *p*

80

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

p dolce

p dolce

p

dolce

(1.)

p dolce

p

mf

p sub.

pp

pp

mf

pizz.

mf

[illegible]

93

Fl. *mf* 5

Ob. *mf* *ausdrucksvoll* 1

Klar. (B) *mf* *ausdrucksvoll*

Fag. *mf* 3

Kfg. *mf*

Hrn. (F) *mf* *ausdrucksvoll* 1

Trp. (C)

Pos. 3

Tub. 3

Pk.

Schl.

Kl. Tr.

Solo-Vl. 93 *f* 5 3 *div.* *con sord.* (div.)

Vln. *div.* *con sord.* (div.)

Vle. *div.* *con sord.*

Vc. *div.* (z) (z) *mf* *ausdrucksvoll*

Kb. *mf* *ausdrucksvoll*

100

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

100

Solo-Vl.

Vln. (div.)

Vle.

Vc.

Kb.

The musical score for page 15, measures 100-104, is presented. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Klar. (B)), Bassoon (Fag.), Contrabass (Kfg.), Horn (F) (Hrn. (F)), Trumpet (C) (Trp. (C)), Positone (Pos.), Tuba (Tub.), Percussion (Pk.), Snare (Schl.), Cymbal (Kl. Tr.), Solo Violin (Solo-Vl.), Violin (div.) (Vln. (div.)), Viola (Vle.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 100-103 show various woodwind and string parts. Measure 104 features a solo violin entry with a trill and a full orchestral accompaniment.

106

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Kfg. *f*

Hrn. (F) *f*

Trp. (C) *f*

Pos. *f*

Tub. *f*

Pk. *mf*

Schl.

Kl. Tr.

Solo-Vl. 106 *8va*

Vln. *f* senza sord.

Vle. *f* senza sord.

Vc. *f*

Kb. *f*

113

Fl. *p sub.* *pp*

Ob. *p* *pp*

Klar. (B) *p* *pp*

Fag. *p*

Kfg. *p*

Hrn. (F) *ff* 1.+2. con sord. *pp*

Trp. (C) *ff* *pp*

Pos. *ff* con sord. *pp*

Tub. *ff* con sord. *pp*

Pk. *p*

Schl.

Kl. Tr.

Solo-Vl. (8^{va}) 113 *pp*

Vln. *ff* *p sub.* *pp*

Vle. *pp*

Vc. *ff* *p sub.* *pp* *pp*

Kb. *ff* *p sub.* *pp*

*) $\underline{\underline{\underline{\text{d.}}}} = \underline{\underline{\underline{\text{d.}}}} \text{ d. nachf. Taktes}$

*) Es empfiehlt sich für den Dirigenten, diesen Takt bereits auf 3 Einheiten zu schlagen.

119 $\text{♩} = 100$

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

119 $\text{♩} = 100$

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

125

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

125

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

pp

a 2

p

mf

p

mf

mf

p

mf

ff

mf

p

f

arco

f

arco

f

131

Fl. *p* *poco*

Ob. 1. solo *mf*

Klar. (B) *p*

Fag.

Kfg.

Hrn. (F) *p sub.*

Trp. (C)

Pos. Senza sord. 1. *p* *mf* 1.

Tub.

Pk. *> p*

Schl.

Kl. Tr.

131

Solo-Vl. *p*

Vln. *p sub.* *pp*

Vle. *senza sord.* *mf*

Vc. *p sub.* *pp* *mf* *ff*

Kb. *p sub.* *pp* *mf* *ff*

138

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

138

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

[illegible]

149

Fl.

Ob.

1. solo

mf

2.

mf

Klar. (B)

f

Fag.

mf

Kfg.

Hrn. (F)

Trp. (C)

(1. solo)

Pos.

mf

Tub.

Pk.

Schl.

Kl. Tr.

149

Solo-Vl.

mf

Vln.

mf

Vle.

Vc.

arco

Kb.

arco

154

Fl. *p* *mf*

Ob. *p* *mf* a 2

Klar. (B) *p* *mf*

Fag. *p*

Kfg.

Hrn. (F) *mf* (con sord.) 1.

Trp. (C)

Pos. *mf*

Tub. *mf*

Pk.

Schl.

Kl. Tr.

Solo-Vl. 154 *f*

Vln. *pp sub.* senza sord.

Vle. *pp sub.* *mf*

Vc. *pp sub.*

Kb. *pp sub.*

160

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

p $\rightarrow$ *pp*

mf legato

p

pp

ff

f $\rightarrow$ *ff*

ff arco

pp

pizz.

pizz.

pizz.

pizz.

gliss.

[illegible]

173

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

173

8va - - - loco

f

ff

p

p

p

pizz. arco

179

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

a 2

f *ff*

1.

f *ff*

179

mf *ff*

pp!

185

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

185

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

The musical score for page 29, measures 185-189, is presented below. The staves are arranged vertically, with the Solo-Vl. staff at the bottom of the woodwind section and the Kb. staff at the bottom of the string section. The Solo-Vl. staff contains a complex melodic line with many slurs and ties. The other staves are mostly empty, with some notes in the Fag. and Kl. Tr. staves. The dynamics *p* and *f* are indicated in the Fag. and Solo-Vl. staves respectively.

185

186

187

188

189

[illegible]

195

Fl.

Ob. a 2 *ff* *mf*

Klar. (B) *ff* *mf*

Fag. *mf*

Kfg.

Hrn. (F) *ff* *f* senza sord. a 2

Trp. (C)

Pos.

Tub.

Pk.

Schl. + Beckenkuppe => kl. Tr.

Kl. Tr.

Solo-Vl. 195 ^(8va) *ff* *legato* *loco*

Vln.

Vle.

Vc. *f* *pizz.*

Kb. *f* *pizz.*

201

Fl. *mf*

Ob. *p*

Klar. (B)

Fag.

Kfg. *mf*

Hrn. (F) *f* 2. solo

Trp. (C)

Pos.

Tub.

Pk. *sfz*

Schl.

Kl. Tr.

201

Solo-Vl. *sul pont.* *normal*

Vln. *con sord.* *mf*

Vle. *mf* *arco*

Vc. *mf* *arco*

Kb. *mf* *arco*

207

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

207

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

211

Fl. *mf* *p* *f* (a 2) *f*

Ob. *f*

Klar. (B) *p* *f*

Fag. *f*

Kfg. *f*

Hrn. (F) *p sub.*

Trp. (C)

Pos. *p sub.*

Tub.

Pk.

Schl.

Kl. Tr.

211

Solo-Vl. *mf legato* *f*

Vln. *p* senza sord.

Vle.

Vc. *p sub.*

Kb. *p sub.*

215

Fl.

Ob.

Klar. (B)

f

Fag.

ff

Kfg.

Hrn. (F)

Trp. (C)

Pos.

f

Tub.

Pk.

f

Schl.

Kl. Tr.

RS

ff

Solo-Vl.

215

div.

Vln.

ff

div.

Vle.

ff

Vc.

f

Kb.

ff

[illegible]

221

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

221

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

f marcato, sul G

p (mit Ausdruck)

p (mit Ausdruck)

225

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

225

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

p sub.

p (mit Ausdruck)

mf

ff

mf

ff

mf

ff

b⁺

229

Fl. *f* *mf* *8vb* (ad lib.)

Ob.

Klar. (B) *f*

Fag.

Kfg.

Hrn. (F) *p* 1. *p*

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

229

Solo-Vl. *ff marcato*

Vln.

Vle.

Vc. (arco) *f*

Kb. pizz. *f*

[illegible]

238

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

legato sempre

p

f

div.

unisono

arco

p

243

Fl. *pp*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag.

Kfg. *p*

Hrn. (F) *p dolce* 1. solo

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

243

Solo-Vl. *p*

Vln. *div.*

Vle. *pp*

Vc.

Kb. *pp*

248

Fl. *pp* *mf*

Ob. *p dolce* *mf*

Klar. (B) *p dolce* *mf*

Fag.

Kfg.

Hrn. (F) *a 2*

Trp. (C)

Pos. *a 2* *pp*

Tub. *pp*

Pk. *(p)*

Schl.

Kl. Tr.

248

Solo-Vl. *p* *mf*

Vln.

Vle. *p*

Vc. *(con sord.)* *p*

Kb. *ppp!*

255

Fl. *p* *f* *p*

Ob. *mf*

Klar. (B) *p* *f* *p*

Fag.

Kfg. *p* *f* *f* *ff*

Hrn. (F)

Trp. (C)

Pos. 1. *f* *ff*

2. *f* *ff*

Tub. *f* *ff*

Pk. *f*

Schl.

Kl. Tr.

255

Solo-Vl. *mf* 5:3 *f*

Vln. *senza sord.* *p* *f* *ff*

Vle. *senza sord.* *ff*

Vc. *senza sord.* *p* *f* *ff*

Kb. *ppp!*

261 Allegro (♩ = ♩)

Fl. *pp* *p*

Ob.

Klar. (B) *pp* *mf* *f* *3* *3*

Fag.

Kfg. *ff* *mf*

Hrn. (F) *f* *a 2* con sord. *sfz* *3*

Trp. (C) *senza sord.* *mf*

Pos.

Tub.

Pk. *ff* *f* *mf*

Schl.

Kl. Tr. *f* *3* *3* *ff*

261 Allegro (♩ = ♩)

Solo-Vl. *f* *3* *3*

Vln.

Vle. *f*

Vc. *f*

Kb. *ff* *f* *pizz.*

268

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

sub.

mf

p

mf

ff

mf

pizz.

pizz.

Tom I.

sim.

273

Fl. *p*

Ob.

Klar. (B)

Fag. *ff*

Kfg. *p* *f*

Hrn. (F) *fp* *f* *2. solo*

Trp. (C) *fp* *f* *mf*

Pos. *a 2* *p* *ff*

Tub. *p* *ff*

Pk. *f* *f* *ff*

Schl.

Kl. Tr.

Solo-Vl. 273 *p* *ff* *marcato*

Vln.

Vle. *arco* *ff*

Vc. *arco* *f* *ff*

Kb. *arco* *f* *ff*

[illegible]

292

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

292

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

mf dolce

pp

sub.

p

f

mf

p

ff

Bck.

RS, Bck.: rim shot + Beckenkuppe (kurz klingend)

ff

RS

ff

mf

f

p sub.

f

p sub.

f

p sub.

f

p sub.

298

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

con sord.

p

senza sord.

Tub.

con sord.

p

senza sord.

Pk.

Schl.

Bck.

mf

(wie T. 292)

RS

pp

Kl. Tr.

mf

p

pp

298

Solo-Vl.

p

Vln.

senza sord.

p

mf

Vle.

senza sord.

p

mf

p

Vc.

p

ausdrucksvoll

Kb.

p^l

305

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

305

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

p

dolce

f

312

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

f

p

mf

sfz

p sub.

1. con sord.

con sord.

p

319

Fl. *p*

Ob.

Klar. (B)

Fag.

Kfg. *pp*

Hrn. (F)

Trp. (C)

Pos. *a 2* *1. senza sord.!* *mf* *p*

Tub. *mf* *p*

Pk.

Schl.

Kl. Tr.

Solo-Vl. 319

Vln. *con sord.* *p*

Vle. *con sord.* *p*

Vc.

Kb. *p*

327

Fl. *mf*

Ob. *mf*

Klar. (B)

Fag. *mf*

Kfg.

Hrn. (F) (*p*) (*p*)

Trp. (C)

Pos. 1.

Tub.

Pk. *p*

Schl.

Kl. Tr.

Solo-Vl. 327

Vln.

Vle.

Vc. 3 3

Kb.

335

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

335

p

f

a 2

p

p

tr

p

mf

f

ff

senza sord.

343

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

(a 2)

f

p

TomT.

f

343

senza sord.

pizz.

f

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

TomT.

Kl. Tr.

348

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

arco

tr

senza sord.

=> Bck.

mf

f

ff

[illegible]

[illegible]

This musical score page contains measures 364 through 370. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Klar. (B)**: B-flat Clarinet
- Fag.**: Bassoon
- Kfg.**: Contrabass
- Hrn. (F)**: F Horn
- Trp. (C)**: C Trumpet
- Pos.**: Positone
- Tub.**: Trombone
- Pk.**: Percussion
- TomT.**: Tom-Tom
- Kl. Tr.**: Keyboard Percussion
- Solo-VI.**: Solo Violin
- Vln.**: Violin
- Vle.**: Viola
- Vc.**: Cello
- Kb.**: Double Bass

The score features various dynamics such as *mf*, *f*, and *ff*. It includes articulation marks like accents and slurs, as well as performance instructions like "a 2". Measure numbers 364 and 370 are indicated at the beginning of their respective staves.

[illegible]

375

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Tamb.

Kl. Tr.

375

Solo-Vi.

Vln.

Vle.

Vc.

Kb.

380

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

1. Pos.

2. Pos. Tb.

Pk.

Tamb.

Kl. Tr.

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

f

sfz

ff

gliss.

f

molto

ff

pizz.

ff

386

393

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

393

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

p dolce

p

p

p

p

f

p

arco

pizz.

399

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

399

Solo-VI.

Vln.

Vle.

Vc.

Kb.

404

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

p
(sub. decresc.)

f

ff

p sub.

sempre legato

409

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

409

Solo-VI.

Vln.

Vle.

Vc.

Kb.

con sord. a 2

senza sord.

1.

Tom I.

poco cresc.

f *mf* *p* *sfz* *f* *p* *f* *p*

416

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

416

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

pizz.

arco

pizz.

arco

423

Fl. *p* *p dolce*

Ob. *p dolce*

Klar. (B) *p* *p dolce*

Fag. *mf dolce*

Kfg. *mf dolce*

Hrn. (F)

Trp. (C) *mf*

Pos. *mf dolce*

Tub. *mf dolce*

Pk.

Schl.

Kl. Tr.

423

Solo-Vl. *f*

Vln. *mf*

Vle. *mf*

Vc. *f*

Kb. *f*

430

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

430

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

[illegible]

450

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Tub.

Pk.

Schl.

Kl. Tr.

450

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

456

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

456

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

f

ff

a 2

The musical score for measures 456-459 is written for a large orchestra. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon, Contrabassoon, Horn in F, Trumpet in C, Positone, Tuba) and brass section (Percussion, Snare Drum, Cymbal, Triangle) are mostly silent in these measures. The string section (Violins, Viola, Violoncello, Kontrabaß) and Solo Violin are highly active. The Solo Violin part begins in measure 456 with a triplet of eighth notes, followed by a series of sixteenth and thirty-second notes. The Violin I part also features complex rhythmic patterns, including triplets and sixteenth notes. The Viola, Violoncello, and Kontrabaß parts provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A rehearsal mark 'a 2' is placed above the Oboe staff in measure 457.

[illegible]

468

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

a 2

p

p

1. con sord.

2. *p* senza sord.

1.+2. senza sord.

con sord.

p

1. con sord.

p

senza sord.

(Bck.)

TomT.

f

Bck.

f

468

f

f

pizz.

474

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Klar. (B) *ff* *p* *ff*

Fag. *f* *ff* *ff* *p sub.*

Kfg. *ff*

Hrn. (F) *ff* *p* *ff* *fp* *molto*

Trp. (C) *senza sord.* *f* *ff* *p* *p* *ff* *fp* *molto*

Pos. *f* *ff* *p* *ff* *fp* *molto*

Tub. *ff* *fp* *molto*

Pk. *(weiche Schl.)* *ff* *p* *ff* *p sub.*

Schl.

Kl. Tr. *RS* *RS (normal)* *p* *molto*

Solo-Vl. *474 arco* *3* *3* *4* *ff* *pizz* *arco* *f* *p*

Vln. *p* *ff*

Vle. *p* *ff*

Vc. *p* *p* *ff*

Kb. *p* *f* *p sub.* *ff*

484

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

TomT.

Kl. Tr.

484 Klangfarbe dreitaktig ändern

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

490

Fl.

Ob.

Klar. (B)

Fag.

Kfg.

Hrn. (F)

Trp. (C)

Pos.

Tub.

Pk.

Schl.

Kl. Tr.

490

Solo-Vl.

Vln.

Vle.

Vc.

Kb.

con sord.

mf

p

p

p

p

pp

Bek.

ff

mf

p

pp

normal

p

ff

p

div. (flautando)

p

(weich einsetzen)

p

div. (flautando)

p

(flautando)

p